



EFROYMSON  
FAMILY FUND

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Inspiring philanthropy

# EFROYMSON CONTEMPORARY ARTS FELLOWSHIP

2016 Submission Guidelines

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# OVERVIEW

## EFROYMSON CONTEMPORARY ARTS FELLOWSHIP



Now in its 10<sup>th</sup> year, the Efroymsen Contemporary Arts Fellowships were established to increase public awareness of contemporary visual art in the Midwest. **The intent of the fellowship is to reward creativity and encourage emerging and established individual artists by supporting their artistic development.**

**The Efroymsen Contemporary Arts Fellowships**, are made possible by the Efroymsen Family Fund, a donor-advised fund of Central Indiana Community Foundation (CICF).

## 2004-2014 FELLOWSHIP RECIPIENTS

Since 2004, \$950,000 has been awarded to 45 Midwest contemporary visual artists.

### 2004

Marc Jacobson  
Greg Hull  
Linda Adele Goodine  
Eric Nordgulen  
David Russick

### 2005

Katrin Ashbury  
Stuart Hyatt  
Emily Kennerk  
Brian Myers  
Jamie Pawlus

### 2007

Casey Roberts  
Lucinda Devlin  
Brian McCutcheon  
Brose Partington  
Tom Torluemke

### 2008

Anthony Luensman  
Michael Lyons  
LaRinda Meinburg  
Brian Priest  
Letitia Quesenberry

### 2009

Anila Quayyum Agha  
Jennifer Reeder  
Casey Riordan Millard  
Tyson Skross  
Chris Vorhees

### 2010

Leah Gauthier  
Stacey Holloway  
Arthur Liou  
Melissa Pokorny  
Artur Silva

### 2011

Tiffany Carbonneau  
Ben Johnson  
Andrea Myers  
Meredith Setser  
David Rowe

### 2013

Scott Carter  
Sarah FitzSimons  
Jason Lazarus  
Harold Mendez  
Roy Staab

### 2014

Christopher Baker  
Paul Catanese  
Monica Haller  
David Harper  
John Preus

## 2014 FELLOWS



John Preus '14



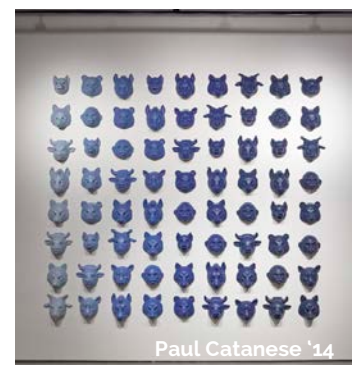
Monica Haller '14



David Harper '14



Christopher Baker '14



Paul Catanese '14

# 2016 ELIGIBILITY & SELECTION CRITERIA

IN 2016, FIVE \$25,000 FELLOWSHIPS WILL BE AWARDED



## ELIGIBILITY CRITERIA

Applicants must meet the below eligibility criteria by the submission due date.

- **AGE** | 25 or older by May 13, 2016
- **BE A RESIDENT** | of either Illinois, Indiana, Michigan, Minnesota or Wisconsin as of May 2015
- **COMMITMENT** | to reside in Illinois, Indiana, Michigan, Minnesota or Wisconsin for the duration of the 12 month fellowship

Past Efroymsen Contemporary Arts Fellows are not eligible to apply.

## 2016 FELLOWSHIP TIMELINE

End of March	Guidelines Released
May 13	Application Due Date
May – June	Applications Reviewed and Selected by Jurors
July – August	Recipients Notified
September	Public Announcement and Awards Reception

## FELLOWSHIP CATEGORIES

Applicants must work in one of the following mediums. Wearable or functional decorative art including quilts, jewelry, vessels or pottery will not be considered.

- **Installation**
- **Sculpture**
- **New media** (video, computer generated or 3-D)

## SELECTION CRITERIA

All applicants will be reviewed in an anonymous process by a nationally selected jury. The Juror will review digital images and/video and the accompanying narrative based on the following criteria.

- **Quality and skill**
- **Creativity and uniqueness**
- **Commitment to developing work**
- **Impact the award will have on the artist's career**



Jason Lazarus '13  
Installation



Sarah FitzSimmons '13  
Installation



Scott Carter '13  
Installation

# SUBMISSION DEADLINE AND REQUIREMENTS



## APPLICATION DEADLINE

All application materials must be submitted on <https://cicf.slideroom.com> by **May 13, 2016**.

## APPLICATION REQUIREMENTS

### PART 1: Narrative Section

- Artist statement
- Your goals and aspirations as an artist
- What you specifically intend to accomplish with a \$25,000 fellowship award
- Itemized breakdown of how you intend to spend the \$25,000 award

### PART II: Required Attachments

- PDF of your **Driver's License or State ID** verifying age and current residency
- Resume or CV** indicating education, exhibition and awards
- Proof of Residency:** 1 piece of documentation verifying residency anytime between **May 2015 - October 2015** (Documentation must include the date, your name and an address. No P.O. boxes).
- Proof of Residency:** 1 piece of documentation verifying residency anytime between **November 2015 - May 2016** (Documentation must include the date, your name and an address. No P.O. boxes).

#### **Acceptable residency documentation includes:**

- Utility bills: phone, gas, water, electricity
- Mortgage or rent statement, rental agreement or cancelled check, credit card statement, student loan statement, bank statement (*please black out account information*)

### PART III: Work Submission

- Submit up to (10)** digital images of work created between **2011-2016**.  
Installation artists can submit (1) video up to 1 minute in length and (7) digital images.

## QUESTIONS?

**Have questions about the application, process or eligibility criteria?**

Contact: **Mary Johnson** at CICF 317.634.2423 or [maryj@cicf.org](mailto:maryj@cicf.org).

**Need technical assistance with your online application?**

Contact: [support@slideroom.com](mailto:support@slideroom.com)



# EFROYMSON FELLOWSHIP

## FREQUENTLY ASKED QUESTIONS

### WHAT IS YOUR DEFINITION OF CONTEMPORARY?

The word "contemporary" can be described in limitless variations, particularly as it relates to art. For the purposes of this fellowship program, we are looking for creativity, vision, and unique forms of expression. To see the work of past Efroymsen Fellowship recipients go to: <http://www.cicf.org/efroymsen-contemporary-arts-fellowships>

### WHO MAKES UP THE SELECTION COMMITTEE?

The selection committee will consist of at least five individuals. Committee members will be selected based on experience, education and understanding of contemporary visual art. At least four selection committee members will be recruited from outside of Illinois, Indiana, Michigan, Minnesota and Wisconsin and at least one member of the Efroymsen family will serve on the selection committee. So that committee members do not receive unsolicited requests or appeals, the names of the selection committee will remain confidential until after the fellowship recipients are announced.

### HOW IS THE WORK REVIEWED?

All identifying artist information such as name and age will be kept anonymous. Any reference to an artist's identity will be removed from the application materials during the selection committee review.

All digital images and supporting materials are reviewed and scored independently by the committee members. The applicants' identity on the online application site will be hidden from the reviewers and only a unique confirmation number will be displayed. Finalists will be selected by the combined average score of all reviewers. The committee will discuss all finalist applications via conference call and determine the five fellowship recipients. Finalists may be asked to submit additional work samples for review by the committee.

### WHAT IS THE SUGGESTED USE OF FUNDS?

The fellowship is an unrestricted award and is designed to remove financial constraints that limit productivity and creativity.

Eligible use of award funds include:

- Studio rental or living expenses
- Rental or purchase of equipment or supplies
- Travel for artistic research or to complete artistic work
- Career or professional development
- Contracted labor or assistants to complete work

Applicants must indicate specifically how the award will be used and also be able to demonstrate a connection between the use of the fellowship award and their professional development.

### ARE THERE ANY RESTRICTIONS ON THE USE OF FUNDS?

**The entire \$25,000 fellowship award must be used during the 12 month fellowship between September 2016 - September 2017.** Fellowship recipients must submit receipts with each interim report documenting the use of funds. Recipients are responsible for paying any applicable Federal and State tax resulting from this award. The recipient may use the award to pay any personal tax incurred as a result of receiving the award.

Funds may not be used for debt reduction or activities or expenses outside of the fellowship timeframe. Awards cannot be used to pay off debt, placed in savings accounts, or invested to be used at a later date outside the award timeframe. Funds must be used for the purposes proposed; any fellowship modifications must be submitted in writing and approved by the Efroymsen Family Fund Advisors.

### **IF SELECTED AS A RECIPIENT, WHEN WILL I RECEIVE THE FELLOWSHIP AWARD?**

The fellowship extends from September 2016 - September 2017. The award will be paid in three installments: \$10,000 will be paid in September 2016, \$10,000 will be paid in January 2017 and \$5,000 will be paid in May 2017. Release of the second and third fellowship payments will be contingent upon the submission of interim reports. Recipients are required to use the funds as proposed in their application.

### **CAN I APPLY WITH A PARTNER OR AS A PART OF A GROUP OR ARTIST TEAM?**

No. The Efroymsen Fellowship program is to benefit individual artists. No collaborative or group projects will be accepted.

### **CAN I APPLY IF I AM NOT A U.S. CITIZEN?**

All applicants must provide required residency documentation. The fellowship is considered taxable income so, if awarded a fellowship, you would also be required to provide a taxpayer ID number.

### **WHO DO I CONTACT IF I HAVE QUESTIONS?**

**Have questions about the application, process or eligibility criteria?**

Contact: **Mary Johnson** at CICF 317.634.2423 or [maryj@cicf.org](mailto:maryj@cicf.org).

**Need technical assistance with your online application?**

Contact: [support@slideroom.com](mailto:support@slideroom.com)

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# **GETTING STARTED IN SLIDEROOM**

## **HOW DO I SET UP MY SLIDEROOM ACCOUNT?**

**Step #1** Go to [cicf.slideroom.com](http://cicf.slideroom.com) and sign-up

**Step #2** After you receive your activation email, login into Slideroom and begin answering the narrative questions and uploading your work and required attachments.

**Step #3** Once the portfolio is ready for submission, click on the submit tab. It will then prompt you to click submit. Once submitted, no additional changes or additions will be accepted.

**Step #4** After you have successfully submitted your portfolio, you will receive a confirmation email.

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# **ONLINE APPLICATION FREQUENTLY ASKED QUESTIONS**

## **IS THERE A SUBMISSION FEE TO APPLY?**

No. Application submission is free.

## **AM I REQUIRED TO UPLOAD MY IMAGES?**

All applicants are required to upload images at [cicf.slideroom.com](http://cicf.slideroom.com).

## **ARE THERE ANY SPECIFIC IMAGE REQUIREMENTS?**

The optimal file size for good image quality and fast upload is approximately 1MB per image. Your images will automatically be resized if they exceed 1280 x 1280 pixels.

- **Image titles or work descriptions should not include your name.** The selection committee will review all work anonymously.
- **A maximum of ten portfolio items will be accepted.** Installation artists may submit one video and seven images. Videos will be accepted if they are saved in flv, wmv, or mov format.

### **WILL I BE ABLE TO EDIT MY PORTFOLIO AFTER IT HAS BEEN UPLOADED?**

Yes. You will be able to edit your portfolio until you click "Submit Portfolio"

### **DOES IT MATTER IF I USE A MAC OR PC?**

No. The site is cross-platform compatible.

### **HOW DO I PROPERLY PREPARE VIDEO?**

Only **installation artists** will be allowed to submit video. Installation artists can submit **one video** and **seven additional images**. Videos must be saved in flv, wmv, or mov format.

### **WHAT IF I CHANGE MY MIND ABOUT A SLIDE? CAN I DELETE IMAGES THAT I HAVE UPLOADED?**

Yes. You can add or delete slides as you wish before submitting your portfolio. Simply click once on the thumbnail you wish to remove and click the delete button.

### **IF I STOP HALFWAY THROUGH THE UPLOAD PROCESS, CAN I FINISH AT A LATER TIME?**

Yes. Your progress will be automatically saved, and you can pick up where you left off at a later time. Logging in with your email address and password will retrieve your account. Once you have submitted your portfolio, no additional changes or additions will be accepted.

### **WILL I BE ABLE TO CHANGE MY EMAIL AND PASSWORD?**

Yes. Simply click "Account" in the header after you log in, enter your old password, change your information, and click "Save." The next time you login, use your updated information.

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# **TECHNICAL ASSISTANCE AND TROUBLESHOOTING**

## **CICF.SLIDEROOM.COM**

- Make sure you are on a high-speed, DSL or cable connection. Problems will occur with dial-up connections.
- If you are not receiving your activation email, please check your spam filter. If you are unable to locate the activation email contact [support@slideroom.com](mailto:support@slideroom.com) for assistance.
- Once you log in, if your account seems stuck, try restarting your internet browser. This can help fix a variety of problems.
- Problems uploading? Make sure the file name has no special characters or spacing. Also, check to make sure your file size fits within the upload size limits.

### **STILL HAVING TECHNICAL PROBLEMS OR NEED ASSISTANCE WITH YOUR ACCOUNT?**

E-mail: [support@slideroom.com](mailto:support@slideroom.com)

Visit the Help Desk for quick answers to questions:

<http://slideroom.besnappy.com/applicant-guide>