



EFROYMSON CONTEMPORARY ARTS FELLOWSHIP

2018 Submission Guidelines

Scott Hocking '16

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OVERVIEW

EFROYMSON CONTEMPORARY ARTS FELLOWSHIP

Now in its 11th year, the Efroymsen Contemporary Arts Fellowships were established to increase public awareness of contemporary visual art in the Midwest. The intent of the fellowship is to reward creativity and encourage emerging and established individual artists by supporting their artistic development.

The Efroymsen Contemporary Arts Fellowships, are made possible by the Efroymsen Family Fund, a donor- advised fund of Central Indiana Community Foundation (CICF).



**EFROYMSON
FAMILY FUND**
A CICF FUND

2004-2016 FELLOWSHIP RECIPIENTS

Since 2004, more than \$1,000,000 has been awarded to 50 Midwest contemporary visual artists.

2004

Marc Jacobson
Greg Hull
Linda Adele Goodine
Eric Nordgulen
David Russick

2005

Katrin Ashbury
Stuart Hyatt
Emily Kennerk
Brian Myers
Jamie Pawlus



Lucinda Devlin '07



Anila Quayyum Agha '09

2007

Casey Roberts
Lucinda Devlin
Brian McCutcheon
Brose Partington
Tom Torluemke

2008

Anthony Luensman
Michael Lyons
LaRinda Meinburg
Brian Priest
Letitia Quesenberry



Scott Carter '13



Stacy Holloway '10

2009

Anila Quayyum Agha
Jennifer Reeder
Casey Riordan Millard
Tyson Skross
Chris Vorhees

2010

Leah Gauthier
Stacey Holloway
Arthur Liou
Melissa Pokorny
Artur Silva



Sarah FitzSimons '13

2011

Tiffany Carbonneau
Ben Johnson
Andrea Myers
Meredith Setser
David Rowe

2013

Scott Carter
Sarah FitzSimons
Jason Lazarus
Harold Mendez
Roy Staab



Tiffany Carbonneau '11

2014

Christopher Baker
Paul Catanese
Monica Haller
David Harper
John Preus

2016

Blane De St. Croix
Scott Hocking
Julie Schenkelberg
Edra Soto
Amanda Williams



Julie Schenkelberg '16

2018 ELIGIBILITY & SELECTION CRITERIA

IN 2018, FIVE \$25,000 FELLOWSHIPS WILL BE AWARDED

ELIGIBILITY CRITERIA

Applicants must meet the below eligibility criteria by the submission due date.

- **AGE** | 25 or older by September 28, 2018
- **BE A RESIDENT** | of either Illinois, Indiana, Michigan, Minnesota or Wisconsin as of September 2017
- **COMMITMENT** | To reside in Illinois, Indiana, Michigan, Minnesota or Wisconsin for the duration of the 12 month fellowship

Past Efroymsen Contemporary Arts Fellows are not eligible to apply.

2018 FELLOWSHIP TIMELINE

Week of August 20: Application and Guidelines Released

September 28: Application Due Date.

October: Applications Reviewed by National Selection Committee and recipients notified

November: Public announcement and awards reception

FELLOWSHIP CATEGORIES

Applicants must work in one of the following mediums. Wearable or functional decorative art including quilts, jewelry, vessels or pottery will not be considered.

- Installation
- Sculpture
- New media (video, computer generated or 3-D)

SELECTION CRITERIA

All applicants will be reviewed in an anonymous process by a nationally selected jury. The Juror will review digital images and/video and the accompanying narrative based on the following criteria.

- Quality and skill
- Creativity and uniqueness
- Commitment to developing work
- Impact the award will have on the artist's career



Paul Catanese '14



David Harper '14

SUBMISSION DEADLINE AND REQUIREMENTS

APPLICATION DEADLINE

All application materials must be submitted to <https://cicf.slideroom.com> by **September 28, 2018**.

APPLICATION REQUIREMENTS

PART I: Narrative Section

- Artist statement
- Your goals and aspirations as an artist
- What you specifically intend to accomplish with a \$25,000 fellowship award
- Itemized breakdown of how you intend to spend the \$25,000 award

PART II: Required Attachments

- PDF of your Driver's License or State ID verifying age and current residency
- Resume or CV indicating education, exhibition and awards
- Proof of Residency: 1 piece of documentation verifying residency anytime **between September 2017 – February 2018** (Documentation must include the date, your name and an address. No P.O. boxes).
- Proof of Residency: 1 piece of documentation verifying residency anytime **between March 2018 - September 2018** (Documentation must include the date, your name and an address. No P.O. boxes).

Acceptable residency documentation includes:

- Utility bills: phone, gas, water, electricity
- Mortgage or rent statement, rental agreement or cancelled check, credit card statement, student loan statement, bank statement (please black out account information)

PART III: Work Submission

- Submit up to (10) digital images of work created between **2013 - 2018**.
Installation and video artists can submit (1) video up to 1 minute in length and (7) digital images.

QUESTIONS?

Have questions about the application, process or eligibility criteria?
Contact: Mary Johnson at CICF 317.634.2423 or maryj@cicf.org.

Need technical assistance with your online application?
Email Contact: support@slideroom.com
Help Desk: <https://support.slideroom.com/>



EFROYMSON FELLOWSHIP

FREQUENTLY ASKED QUESTIONS

WHAT IS YOUR DEFINITION OF CONTEMPORARY?

The word “contemporary” can be described in limitless variations, particularly as it relates to art. For the purposes of this fellowship program, we are looking for creativity, vision, and unique forms of expression. To see the work of past Efroymsen Fellowship recipients go to: <http://www.cicf.org/efroymsen-contemporary-arts-fellowships>

WHO MAKES UP THE SELECTION COMMITTEE?

The selection committee will consist of at least five individuals. Committee members will be selected based on experience, education and understanding of contemporary visual art. At least four selection committee members will be recruited from outside of Illinois, Indiana, Michigan, Minnesota and Wisconsin and at least one member of the Efroymsen family will serve on the selection committee. So that committee members do not receive unsolicited requests or appeals, the names of the selection committee will remain confidential until after the fellowship recipients are announced.

HOW IS THE WORK REVIEWED?

All identifying artist information such as name and age will be kept anonymous. Any reference to an artist's identity will be removed from the application materials during the selection committee review.

All digital images and supporting materials are reviewed and scored independently by the committee members. The applicants' identity on the online application site will be hidden from the reviewers and only a unique confirmation number will be displayed. Finalists will be selected by the combined average score of all reviewers. The committee will discuss all finalist applications via conference call and determine the five fellowship recipients. Finalists may be asked to submit additional work samples for review by the committee.

WHAT IS THE SUGGESTED USE OF FUNDS?

The fellowship is an unrestricted award and is designed to remove financial constraints that limit productivity and creativity.

Eligible use of award funds include:

- Studio rental or living expenses
- Rental or purchase of equipment or supplies
- Travel for artistic research or to complete artistic work
- Career or professional development
- Contracted labor or assistants to complete work

Applicants must indicate specifically how the award will be used and also be able to demonstrate a connection between the use of the fellowship award and their professional development.

ARE THERE ANY RESTRICTIONS ON THE USE OF FUNDS?

The entire \$25,000 fellowship award must be used during the 12 month fellowship between November 2018 – November 2019. Fellowship recipients must submit receipts with each interim report documenting the use of funds. Recipients are responsible for paying any applicable Federal and State tax resulting from this award. The recipient may use the award to pay any personal tax incurred as a result of receiving the award.

Funds may not be used for debt reduction or activities or expenses outside of the fellowship timeframe. Awards cannot be used to pay off debt, placed in savings accounts, or invested to be used at a later date outside the award timeframe. Funds must be used for the purposes proposed; any fellowship modifications must be submitted in writing and approved by the Efroymsen Family Fund Advisors.

IF SELECTED AS A RECIPIENT, WHEN WILL I RECEIVE THE FELLOWSHIP AWARD?

The fellowship extends from November 2018 - November 2019. The award will be paid in three installments: \$10,000 will be paid in November 2018, \$10,000 will be paid in March 2019 and \$5,000 will be paid in August 2019. Release of the second and third fellowship payments will be contingent upon the submission of interim reports. Recipients are required to use the funds as proposed in their application.

CAN I APPLY WITH A PARTNER OR AS A PART OF A GROUP OR ARTIST TEAM?

No. The Efroymsen Fellowship program is to benefit individual artists. No collaborative or group projects will be accepted.

CAN I APPLY IF I AM NOT A U.S. CITIZEN?

All applicants must provide required residency documentation. The fellowship is considered taxable income so, if awarded a fellowship, you would also be required to provide a taxpayer ID number.

WHO DO I CONTACT IF I HAVE QUESTIONS?

Have questions about the application, process or eligibility criteria?
Contact: Mary Johnson at CICF 317.634.2423 or maryj@cicf.org.

Need technical assistance with your online application?

Email support@slideroom.com or Visit the Help Desk: <https://support.slideroom.com/>

GETTING STARTED IN SLIDEROOM

HOW DO I SET UP MY SLIDEROOM ACCOUNT?

Step #1 Go to cicf.slideroom.com and sign-up

Step #2 After you receive your activation email, login into slideroom and begin answering the narrative questions and uploading your work and required attachments.

Step #3 Once the portfolio is ready for submission, select Submit Portfolio on the top right of the screen. Once submitted, no additional changes or additions will be accepted.

Step #4 After you have successfully submitted your portfolio, you will receive a confirmation email.

ONLINE APPLICATION FREQUENTLY ASKED QUESTIONS

IS THERE A SUBMISSION FEE TO APPLY?

No. Application submission is free.

AM I REQUIRED TO UPLOAD MY IMAGES?

All applicants are required to upload images at cicf.slideroom.com.

ARE THERE ANY SPECIFIC IMAGE REQUIREMENTS?

The optimal file size for good image quality and fast upload is approximately 5MB per image. Your images will automatically be resized if they exceed 1280 x 1280 pixels. The following image formats are accepted: .jpg, .jpeg, .png, .gif, .tif, .tiff, .bmp, .tga

- **Image titles or work descriptions should not include your name.** The selection committee will review all work anonymously.
- **A maximum of ten portfolio items will be accepted. Installation and new media artists may submit one video and seven images.**

WILL I BE ABLE TO EDIT MY PORTFOLIO AFTER IT HAS BEEN UPLOADED?

Yes. You will be able to edit your portfolio until you click "Submit Portfolio"

DOES IT MATTER IF I USE A MAC OR PC?

No. The site is cross-platform compatible.

HOW DO I PROPERLY PREPARE A VIDEO?

Only installation and new media artists will be allowed to submit one video and up to seven additional images. The following video formats are accepted: m4v, .mov, .mp4, .wmv, .flv, .asf, .mpeg, .mpg, .mkv for videos (up to 250MB)

WHAT IF I CHANGE MY MIND ABOUT A SLIDE? CAN I DELETE IMAGES THAT I HAVE UPLOADED?

Yes. You can add or delete slides as you wish before submitting your portfolio. Simply click once on the thumbnail you wish to remove and click the delete button.

IF I STOP HALFWAY THROUGH THE UPLOAD PROCESS, CAN I FINISH AT A LATER TIME?

Yes. Your progress will be automatically saved, and you can pick up where you left off at a later time. Logging in with your email address and password will retrieve your account. Once you have submitted your portfolio, no additional changes or additions will be accepted.

WILL I BE ABLE TO CHANGE MY EMAIL AND PASSWORD?

Yes. Simply click "Account" in the header after you log in, enter your old password, change your information, and click "Save." The next time you login, use your updated information.

TECHNICAL ASSISTANCE AND TROUBLESHOOTING

CICF.SLIDEROOM.COM

- Make sure you are on a high-speed, DSL or cable connection. Problems will occur with dial-up connections.
- If you are not receiving your activation email, please check your spam filter. If you are unable to locate the activation email contact support@slideroom.com for assistance.
- Once you log in, if your account seems stuck, try restarting your internet browser. This can help fix a variety of problems.
- Problems uploading? Make sure the file name has no special characters or spacing. Also, check to make sure your file size fits within the upload size limits.

STILL HAVING TECHNICAL PROBLEMS OR NEED ASSISTANCE WITH YOUR ACCOUNT?

E-mail: support@slideroom.com

Visit the Help Desk for quick answers to questions: <https://support.slideroom.com/>

